

FOR IMMEDIATE RELEASE  
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## **ANNOUNCING THE OPEN CALL FOR 2012 KAREN SCHMEER FILM EDITING FELLOWSHIP**

**Annual Fellowship Provides Extensive Opportunities for Emerging Film Editors;  
Open Call for Submissions Begins AUGUST 10, 2011**

LOS ANGELES / NEW YORK – The Karen Schmeer Film Editing Fellowship was created to assist emerging editors by supporting and developing their talent, expanding their creative community, and furthering their career aspirations. In conjunction with American Cinema Editors (ACE) and other partners, the Fellowship, in its second year, offers a wide array of opportunities for promising film editors, in both documentary and fiction.

Awarded once a year, the Fellowship honors the memory of gifted editor Karen Schmeer (*Fog of War; Fast, Cheap & Out of Control; Bobby Fischer Against the World*), who was killed in a hit-and-run car accident at age 39, on January 29, 2010.

**OPEN CALL FOR SUBMISSIONS** – the Fellowship will accept applications from now through **September 30, 2011**. The Fellow will be notified in January 2012. More details about the Fellowship and application requirements/forms can be found online: [www.karenschmeer.com](http://www.karenschmeer.com)

The 2012 Fellowship benefits include:

- **ACE EDITOR MENTORSHIP** – with guidance from American Cinema Editors, the Fellow will be given a mentorship with an established ACE editor who fits the Fellow's particular interests.
- **ACE EDITFEST IN NEW YORK & LOS ANGELES FULL PASSES** – the Fellow will be provided with full passes to both EditFest NY (June) and EditFest LA (August); weekend seminars with working experts in the field of editing. [www.ace-filmeditors.org](http://www.ace-filmeditors.org)
- **MANHATTAN EDIT WORKSHOP CLASS** – free class at New York City's Manhattan Edit Workshop; an Apple, Adobe & Avid Authorized editing and training facility. [www.mewshop.com](http://www.mewshop.com)
- **SXSW FESTIVAL FILM BADGE** – full access to films, panels, mentor sessions and more at the South By Southwest (SXSW) Film Festival in Austin, Texas, March 9 – 17, 2012. [www.sxsw.com/film](http://www.sxsw.com/film)
- **IFFBoston FESTIVAL CHROME PASS** – full access to films, panels and more at the Independent Film Festival Boston, held in April/May, 2012. [www.iffboston.org](http://www.iffboston.org)

- **TRAVEL EXPENSES / ACCOMMODATIONS** – the fellow will be provided with travel and accommodations to two of the events/classes above, based on the fellow's preference (3 nights hotel, airfare, per diem).
- **ROOFTOP FILMS SUMMER SERIES TRIPLE MEMBERSHIP & \$1000 EQUIPMENT RENTAL CREDIT** – (NEW KSFEF PARTNER) free entry for the fellow and two guests to all regularly priced Summer Series shows at New York's long-running outdoor film festival, plus an equipment rental credit for up to \$1000 for projector, sound system, screen, etc. [www.rooftopfilms.com](http://www.rooftopfilms.com)
- **STRANGER THAN FICTION SEASON PASS** – a season pass to the Stranger Than Fiction documentary film series at New York City's IFC Center. [www.stfdocs.com](http://www.stfdocs.com)
- **DOCUCLUB YEAR-LONG MEMBERSHIP** – a year-long membership to New York City's DocuClub; a film screening series of works-in-progress documentaries. [www.docuclub.org](http://www.docuclub.org)
- **\$1000 CASH AWARD**
- **\$500 POWELL'S BOOKS ONLINE GIFT CERTIFICATE** – an online gift certificate to Powell's Books (Karen's favorite), based in Portland, Oregon. [www.powells.com](http://www.powells.com)

**KAREN SCHMEER, A.C.E.**, was an award-winning film editor whose work included Errol Morris' *The Fog of War* (Academy Award Winner for Best Documentary), *Mr. Death*, and *Fast, Cheap and Out of Control*. She edited *Sketches of Frank Gehry*, directed by Sydney Pollack, *The Same River Twice*, *My Father the Genius*, and *American Experience: A Brilliant Madness*. Her fiction film *American Son* premiered at the 2008 Sundance Film Festival. For the HBO film *Sergio*, Karen won the Best Editing Award at Sundance in 2009. Karen was born and raised in Portland, Oregon, and attended Boston University. On her way home from editing Liz Garbus' *Bobby Fischer Against the World*, Karen was struck and killed by a car fleeing a robbery in New York City on January 29, 2010.

**AMERICAN CINEMA EDITORS (ACE)** is an honorary association of professional film editors that celebrates & promotes the art of editing. Editors are included on the basis of professional achievement, dedication to educating others, and commitment to the craft of editing. [www.ace-filmeditors.org](http://www.ace-filmeditors.org)



For more information, please visit [www.karenschmeer.com](http://www.karenschmeer.com) or email [info@karenschmeer.com](mailto:info@karenschmeer.com)

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